

Resume LeonieHodkevitch

Leonie Hodkevitch

Author | Cultural Producer | University Docent

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Education

- Master's degree in Social and Cultural Anthropology, University of Vienna, Austria, 1989
- Master's degree in Romance studies, University of Vienna, Vienna, Austria, 1989
- State certified coach and consultant for cultural and social management, 2003

University Docent & Facilitator

- University of Vienna, 2013-present
- Indiana University, Bloomington, Indiana, USA, 2016 - present
- Goethe Institute, worldwide, 2009 - present
- George Mason University, Washington DC, USA, since 2017
- Styrian Government, Department EU and Culture, 2014 - present
- International Organization for Migration, United Nations, 2010 – present
- Gebietsbetreuung, Vienna, since 2015
- University of Arts, Belgrade, Serbia, 2009 - present
- Estonian Academy of Music and Theatre, Tallinn, Estonia, 2006 - present
- Winthrop University, South Carolina, USA, since 2017
- University for Applied Art in Vienna, Austria, 2005 – present
- Austrian Federal Ministry for Education, Arts and Culture, 2009 - present
- European Union, Cultural Contact Points, 2010 – 2012
- New York University, NYU, 2016-present
- State Government of Tyrol, Innsbruck, Austria, 2009
- Croatian Federal Ministry of Culture, 2010
- Austrian Cultural Forum Tallinn, Lviv, Belgrade, London, NYC, Washington DC, since 2003
- Institute for Cultural Concepts, Vienna, Austria, 2004 - 2014
- Leuphana University, MOOC, 2014
- University of Music and Performing Arts Graz, Austria, 2006 - present
- Cultural Department of Bolzano, Italy, 2006 – present
- West New England University, Springfield, since 2017
- Shenandoah University, Winchester, Virginia, seit 2018
- Carnegie Mellon University, Pittsburgh, Pennsylvania, seit 2018
- University of Massachusetts, Amherst, USA, 2016-present

Resume LeonieHodkevitch

Academic Positions

Co-Founder and Principal of the Postgraduate Course for Cultural Management, University of Vienna and Clearly Culture, Austria, since 2016

- Conceptualize syllabus (copyright Leonie Hodkevitch) and programming the course
- Selecting and hiring faculty members
- Lecturing on the topics of European projects, Sponsoring, and Audience Development

Director of Cultural Management Academy, certificated course in cooperation with Goethe Institute, Clearly Culture, University of Sofia and City of Sofia, 2014 - 2016

- Concept and program director of the course
- Lecturing on the topics of European projects and Sponsoring

Founder and Head of the workshop platform Clearly Culture for innovative education in cultural and social management, 2014 – present

- Concept and program director of the platform
- Lecturing and implementing the Cultural Management Boot Camp®

Head of Culture Management Certified Course, Institute for Cultural Concepts, Vienna 2010-2014

- Lead the undergraduate and post-graduate course on international cultural management
- Responsible for evaluation of students' theses and master exams

Mentor to the program 'ALMA', University of Vienna, Vienna, Austria, 2009 - present

- Prepare students for the entrance into the job market

Assistant professor European Academy of Journalism, Danube University Krems, Austria, 1997-1998

- Administrate the graduate and postgraduate course for international journalism

Professional Positions

Executive board member of 'Clearly Culture', platform for innovative culture and education programs, 2015 - present

- Develop innovative programs for public and government institutions, universities, NGOs, NPOs in the field of cultural and social management education
- Teaching Social Justice, Audience Development, Intercultural Communication

Official expert to the European Commission (EC), Brussels, Belgium, 2010 - present

- Evaluate and decide on applications submitted to the European Commission

Mentor for the Austrian Economic Chambers, Vienna, Austria, 2009 - present

- Coach and promote individuals with migration-related backgrounds, with the intention of their social and professional inclusion into the European job market

KulturKontakt Austria, organization of the Austrian Federal Chancellery in the field of culture, education, and arts sponsorship, focusing on Central Eastern Europe, Vienna, Austria, 2000 – 2005

- Responsible for projects between economy and cultural organizations
- Provide cultural projects with sponsors, 400 projects at more than €8M per year

Marketing manager of Klangforum Wien, Orchestra for New Music, Vienna, Austria, 1998 – 2000

- Lead the marketing department
- Create APA AktionPublikumsAustausch®, audience exchange strategy

Producer at Short Message Productions for innovative theater and film, 1995 - present

- Organize and promote theater productions, reate the screenplays

Resume LeonieHodkevitch

Honors and Awards

- Call as Honorary President of 'CF-Clearly Future' - Organization for Cystic Fibrosis, 2015
- Nomination of the novel '*Stadlbauer*' for the Elias Canetti Literature Award, 2013
- Honorable Mention for 'The Door@', best workshop activity designed to promote tolerance within groups of diverse backgrounds and inclusion into the teaching materials for 'Training the Trainer', International Organization for Migration, United Nations, 2012
- George Soros Open Society Foundations Award for Young Authors, including publication of the collection of short stories 'Night Ride through a Forest', 1995
- Magna cum laude in Romance studies, University of Vienna, Vienna, Austria, 1989
- Summa cum laude in Social and Cultural Anthropology, University of Vienna, Austria, 1989

Giving Back

- Co-Founder of the non-profit organization CF CLEARLY FUTURE, dedicated to supporting and empowering the community of those affected by Cystic Fibrosis, 2015-present
- Initiator of the GROSSE SCHRITTE/Great Strides for Cystic Fibrosis in Vienna, Austria, under the patronage of First Lady of Austria Margit Fischer in 2016 and Dr. Sabine Oberhauser, Austrian Federal Minister of Health, in 2016

Professional Affiliations

- Association of Arts Administration Educators
- European Network on Cultural Management and Policy
- University of Vienna, Alumni Club
- Diplomatic Academy of Vienna, Alumni Club
- Reporters Without Borders
- International Journalist Club of Vienna

Research and Teaching Interests

- Cultural and social entrepreneurship
- Intercultural communication
- Global cultural management
- Social inclusion and social justice through arts and culture
- International and EU partnership projects
- Audience development

Languages

German – Mother tongue
Bulgarian – Mother tongue
English – Negotiation level
Spanish – Negotiation level
Russian – Negotiation level
French – Negotiation level
Italian – Communication level
Greek – Communication level
Ukrainian – Communication level
Portuguese – Communication level

Resume LeonieHodkevitch

Publications /Selection/

- Novel '*Der Stadlbauer*', Edition Keiper, Graz, Austria, Mai 2017
- Article '*How does Innovation Emerge*', COMPACT, Vienna, January 2017
- Paper '*The Cultural Manager, the Myth behind the Truth*' for the AAAE Conference '*Being Bold, Embracing Change*', May 2013, Montreal, Canada
- Paper '*Crowdfunding - Who Is the Crowd*' at the symposium '*The Innovative Cultural Enterprise*', Institute for Cultural Concepts, University of Vienna, Austria, October 3rd 2013
- Paper '*Lawrence and Gerald Durrell - A Map of Personal Reception*' at the Lawrence Durrell centenary seminar, Corfu, Greece, June 20-27th 2012
- Collection of short stories '*SALTY*', Publisher: ,Altera', Sofia, Bulgaria, November 2011
- Co-author of '*Navigating through Chaos*' the manual for international project management, Publisher: Europe for Citizens Point Austria and Cultural Contact Point Austria, Vienna, Austria and Brussels, Belgium, June 2011
- Paper '*The Origin and Nature of Cultural Management*' for the International Conference '*Management of Culture and Media in the Knowledge Society*', Faculty of Dramatic Arts, Belgrade in Belgrade, Serbia, November 09 - 10th 2011
- Novel '*Stadlbauer*', Publisher: ,Janet 45', Sofia, Bulgaria, April 2010
- Article '*Foundations - Institutionalized Philanthropy in Europe*' in *Die Presse*, Austrian national daily newspaper, February 2010
- Article '*The Impact of Austrian Cultural Contacts on the Economic Success in CEE*' in *Die Presse*, Austrian national daily newspaper, February 2011
- Essay '*Portrait of the Cultural Manager*' in '*KM Magazin*', journal of the Cultural Management Network, Weimar, Germany, November 2010
- Paper '*Sponsoring - Alter Ego in the Arts*' at the conference '*Culture 2007-2013 Possibilities of Co-operation*', Croatian Federal Ministry of Culture, Zagreb, Croatia, June 1st 2009
- Article '*Eine Abrissbirne für Sofias Gründerzeit' /'Destruction of Sofia's Historical City Center' /* in *Der Standard*, Austrian national daily newspaper, Vienna, Austria, September 2008
- Article '*Sponsoring: Alter Ego in the Arts*' in *Die Presse*, Austrian national daily newspaper, October 2007
- Column '*Spielbälle der Macht, Medien in Osteuropa' /'Media and power in CEE' /* in *Der Standard*, Austrian national daily newspaper, Vienna, Austria, 1999 - 2001
- Translation of Francois Colbert, '*Marketing Culture and the Arts*' English into German, Publisher: ,Springer Verlag', Vienna, New York, January 1999
- Co-author of the radio program '*Bulgaria: A Country on the Path out of the Crisis*' for the radio FM4 of the Austrian Broadcasting Company ORF, Vienna, Austria, May 1998
- Essay '*White Lilies*' in *Breves*, cultural journal, Lyon, France, May 1996
- Collection of short stories '*Night Ride through a Forest*', Publisher ,George Soros Open Society Foundations', Sofia, Bulgaria, April 1995
- Co-author of research paper '*Die Aneignung des Fremden und des Eigenen: Ethnologische Aspekte' /'Ethnologic Aspects of the Notion of the Own and the Others' /*, Faculty for Social and Cultural Anthropology, University of Vienna, Austria and Lviv, Ukraine, October 1991