

Resume Leonie Hodkevitch

Leonie Hodkevitch

University Docent | Cultural Producer

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Academical Education

- Master's degrees Magister Philosophiae Summa et Magna cum laude, in **Spanish Philology and French Philology**, University of Vienna, 1985–1989
- Master's degree Magister Philosophiae Summa cum laude in **Cultural and Social Anthropology**, University of Vienna, 1985–1989

Docent and Lecturer

Topics: Cultural Management, Intercultural Communication, Sponsoring and Fundraising, Audience Development, European Projects, Social Justice through Arts and Culture

- **University of Vienna**, Vienna, Austria
- **European Union**, Cultural Contact Point
- **Goethe Institute** in Germany, Bulgaria, Greece
- **University of Music and Performing Arts Graz**, Austria
- **University of Music and Performing Arts Vienna**, Austria
- **Estonian Academy of Music and Theatre**, Tallinn, Estonia
- **University of Performing Arts Belgrade**, Serbia
- **University for Applied Art in Vienna**, Austria
- **University of Massachusetts Amherst**, Massachusetts, USA
- **New York University, Tischler, New York**, USA
- **George Mason University**, Washington DC, USA
- **Winthrop University**, South Carolina, USA
- **Western New England University**, Springfield, Massachusetts, USA
- **Shenandoah University**, Winchester, Virginia, USA
- **Carnegie Mellon University**, Pittsburgh, Pennsylvania, USA
- **Cultural Department of Bolzano**, Italy
- **Austrian Cultural Forum** in Tallinn, Lemberg, Belgrade, London, NYC, Washington DC
- **Leuphana University**, MOOC, Germany
- **Croatian Federal Ministry of Culture**, Ljubliana, Croatia
- **European Cultural Capital Plovdiv 2019**, Bulgaria
- **European Cultural Capital Trencin 2026**, Slovakia

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Founder and Director

Co-founder and Member of the Board of Directors Erasmus+ Project CULTART, Academy for

Cultural Management in Austria, Italy, Bulgaria, Greece, and North Macedonia, 2021 – present

- Responsible for the curriculum of the project in the 5 countries
- Responsible for the Academy in Austria

Co-Founder and Co-Principal of the Cultural Management Certificate Course, University

of Vienna, Austria, 2016 – present

- Conceptualize syllabus (copyright Leonie Hodkevitch) and programming the course
- Selecting and hiring faculty members
- Lecturing on European Union Projects, Sponsoring, and Audience Development

Executive board member of the non-profit organization CF-CLEARLY FUTURE, dedicated to advocacy for Cystic Fibrosis, 2015–present

- Developing and performing awareness and fundraising events
- Representing the CF community at international events

Co-Founder and Director of Cultural Management Academy of Goethe Institute, Clearly

Culture, University of Sofia and City of Sofia, 2014 – 2016

- Concept and program director of the course
- Lecturing on the topics of European projects, Social Justice, and Sponsoring

Founder and Director of Board of Directors of Clearly Culture Organization for innovative education in cultural and social management and arts administration, 2014 – present

- Develop innovative programs for public and government institutions, universities, NGOs, NPOs in the field of cultural and social management education
- Lecturing and implementing the Cultural Management Boot Camp®

Head of Culture Management Certified Course, Institute for Cultural Concepts,

Vienna, Austria, 2005–2015

- Lead the undergraduate and post-graduate course on international cultural management
- Responsible for evaluation of students' theses and master exams

KulturKontakt Austria, Austrian Federal Chancellery for culture, education, arts sponsoring,

focusing on Central Eastern Europe, Vienna, Austria, 2000 – 2005

- Responsible for projects between economy and cultural organizations
- Provide cultural projects with sponsors, 400 projects per year

Jury Member | Affiliations

External expert to the European Union, EACEA, Brussels, Belgium, 2010 – present

Evaluate applications submitted to the Cultural Program

Mentor for the Austrian Economic Chambers, Vienna, Austria, 2009 – present

Coach and empower migrants to facilitate entry into the European job market

Mentor for ALMA students of University of Vienna, 2010 – present

Empower students of the University of Vienna to prepare entry into job market

Association of Arts Administration Educators AAE, member of the Strategic Committee Diplomatic Academy of Vienna, Honorary Member

Reporters without Borders, regular member

Journalist Club Vienna, senior member

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Author

Novels | Achievements

- Grand Prix at the Literature & Arts Festival in Bat Yam, Israel, 2023
- 'Der Stadlbauer', Edition Keiper, Graz, Austria, 2017
Pronounced one of the 3 most important 'shadow' novels of the year by Austrian press
- 'Stadlbauer', Editorial 'Janet 45', Bulgaria, 2010, Nomination for the Elias Canetti Award
- 'Stadlbauer' currently in translation 'into English and Spanish

Individual Short Stories Collections

- Collection of short stories 'Night Ride through a Forest', Award for Emerging Authors and publication by 'George Soros Open Society Foundation', Sofia, 1995
- Collection of short stories 'SALTY', Publisher: 'Altera', Sofia, 2011

Literary Magazines | Selection

- '[Stadlbauer](#)' in BODY-POETRY, PROSE, WORD, USA, April 2023
- 'Wespen', competition 'Poetik an der Grenze', in *Lichtungen* Graz and *Straniza*, Plovdiv
- 'Die blauen Säulen am Ende der dritten Nacht' and '21. Juli' in *freie zeit art/ Vienna*
- 'Meeres-Prinzip' in *Allegra* /Berlin
- 'Jagdlust' within competition 'Nacht' for *altera* / Sofia and *entwürfe* /Zürich
- 'Der Flug' within the poetry slam of Cafe Stein and *Wespennest*/Vienna
- 'Masken' and 'Blick in das Zimmer von Anne Clear' in *Post-Postup* / Lviv-Lemberg
- 'White Lilies' in *Breves* / Lyon
- 'Hinter den Ästen', '2 Blue Triangles', 'ACHT' in *Literaturen Vestnik* / Sofia, and many more

Artistic Co-operation

- Duo *HodkevitchFinder* with composer and violinist Azzi Finder, creating and performing of literary-musical enactments, 2015-present
- Screenplay adaptations 'The Long Goodbye' for MetroKino Wien and 'Kuprijanov und Natasha' for schikaneder Wien

Public Readings | Performances

- European Literature Days, Spitz, 2013
- Alte Schmiede, Vienna, 2003, 2018
- Das Dorf, Vienna, 2016
- Haus Wittgenstein, Vienna, 2010, 2019
- BuchQuartier Wien, MuseumsQuartier, 2017
- Apollonia Festival, Sozopol, 2005, 2013
- Lawrence Durrell centenary, Corfu, 2012
- Loos-Haus, Festival 'Was ist den da Lo(o)s', Vienna, 2018
- Österreichische Gesellschaft für Literatur, 2001
- Red House, Sofia, 2004, 2006
- Carnegie Mellon University Pittsburgh, Heinz College, Inst. for German Literature, 2018
- Traduki Residence Event, Sofia, 2019
- ORF Lesezeichen, Austrian National Radio and TV, 2017 and numerous other venues.

Languages

German, Bulgarian

English, Spanish, Russian, French

Greek, Italian, Norwegian

Native Speaker

Negotiation Level

Communication Level